

HIGHLAND PARK MIDDLE SCHOOL  
McCULLOCH INTERMEDIATE SCHOOL

# ORCHESTRA HANDBOOK

---

2021 – 2022

---

Sarah Willson, Director of Orchestras  
willsosa@hpsid.org

Congratulations! You are a member of the HPMS/MIS Raider Orchestra program. As a member of the Raider Orchestra, you are associated with one of the most outstanding school music programs in the State of Texas. The Raider Orchestra program has established a wonderful tradition of excellence and we strive to reach new heights and train our members to be outstanding, contributing members of the Highlander Orchestra by the time they leave HPMS.

A student's participation in our program is beneficial in many ways. Orchestra students are engaged daily in a highly creative performing art that stimulates growth in many areas of the brain. This growth effortlessly translates into a student's academic life. In addition, students will develop skills and traits such as teamwork, responsibility, dedication, social skills, confidence, and leadership. The goal of our staff is to provide students with an experience that will enrich their lives and help them develop skills that will lead to success in their future endeavors.

# **COMMUNICATION**

The orchestra directors will communicate an immense amount of information to our orchestra family throughout the year. Please make every effort to thoroughly read all communication in a timely manner.

## **EMAIL**

Please keep an up-to-date email address on file with the program at all times in order to ensure that there are no lapses in communication. The directors will use email as the primary source of parent communication throughout the year.

## **PHONE**

Please keep an updated phone number on file to ensure that we are able to reach you quickly in case of emergency. Phone contact will be used for the purposes of individual communication needs.

## **WEBSITE**

Please bookmark our website! Music, news releases, documents, and other important resources can be found on the orchestra website. [www.raiderorchestra.org](http://www.raiderorchestra.org)

## **GOOGLE CLASSROOM**

Google Classroom will be the primary form of communication with students.. Parents are encouraged to join as guardians to help your student's progress. Students will be invited by the directors to join our classrooms at the start of the school year.

## **SOCIAL MEDIA**

Follow us to celebrate all of the amazing things our students do in orchestra!

**Facebook:** [www.facebook.com/HPRaiderOrchestra](http://www.facebook.com/HPRaiderOrchestra)

**Instagram:** [@hpms\\_orchestra](https://www.instagram.com/hpms_orchestra)

## Beginning Orchestra Calendar 2021-2022

*October 21	6:00 p.m.	HPMS Auditorium	First Concert
October 27 <i>(optional)</i>	7:00 p.m.	Northpark Mall	Hauntcert
+December 1-2	After-School	HPMS Orchestra Room	Winter CD Recording
*December 8	7:00 p.m.	HPMS Auditorium	Winter Concert
+January 26	6:00 p.m.	HPMS Auditorium	The Orchestra Experience
*March 23	6:00 p.m.	HPMS Auditorium	Beginning Concert
April 9	All Day	HPMS Fine Arts Wing	Solo and Ensemble
+May TBD	8:00 a.m.	NRH2O Waterpark	Spring Contest/Trip
*May 19	7:00 p.m.	HPMS Auditorium	Spring Concert

**Dress code:**

\*= Formal concert uniform is required. Please see orchestra handbook for detailed information

+ = Orchestra shirt and jeans are required.

October 27 = Halloween costume or festive clothing required.

April 9 = Sunday best OR formal concert uniform is required.

As deadlines/dates approach more concrete information about arrival times, materials, etc. will be communicated. Please email [willsosa@hpsid.org](mailto:willsosa@hpsid.org) with any questions or concerns regarding your student's orchestra calendar!

## Philharmonic Orchestra Calendar 2021-2022

+October 16	All Day	Conrad HS (Dallas)	Region Audition
October 27	7:00 p.m.	Northpark Mall	Hauntcert
+November 29	6:00 p.m.	TBD	Region Sectional
+December 3	After-School	TBD	Region Clinic
*December 4	All Day	TBD	RegionClinic/Concert
+December 1-2	6:00 p.m.	HPMS Orchestra Room	Winter CD Recording
*December 8	7:00 p.m.	HPMS Auditorium	Winter Concert
February 23	4:00 p.m.	HPMS Auditorium	Pre-UIL Clinic
*March 8-10	TBD	WT White HS	UIL Contest
April 9	All Day	HPMS Fine Arts Wing	Solo and Ensemble
+May TBD	During School	Pinstacks- Plano, TX	Spring Contest/Trip
*May 19	7:00 p.m.	HPMS Auditorium	Spring Concert

### **Dress code:**

\*= Formal concert uniform is required. Please see orchestra handbook for detailed information

+ = Orchestra shirt and jeans are required.

October 27= Halloween costume OR all black is required.

April 9= Sunday best OR formal concert uniform is required.

February 23= free dress

= dates outlined in the box are only if students audition on October 16th AND ARE SELECTED to participate in Region XX orchestra.

As deadlines/dates approach more concrete information about arrival times, materials, etc. will be communicated. Please email [willsosa@hpsid.org](mailto:willsosa@hpsid.org) with any questions or concerns regarding your student's orchestra calendar!

## Honor Orchestra Calendar 2021-2022

+October 16	All Day	Conrad HS (Dallas)	Region Audition
October 27	7:00 p.m.	Northpark Mall	Hauntcert
+November 29	6:00 p.m.	TBD	Region Sectional
+December 3	After-School	TBD	Region Clinic
*December 4	All Day	TBD	RegionClinic/Concert
+December 1-2	6:00 p.m.	HPMS Orchestra Room	Winter CD Recording
*December 8	7:00 p.m.	HPMS Auditorium	Winter Concert
+January 26	6:00 p.m.	HPMS Auditorium	The Orchestra Experience
February 24	4:00 p.m.	HPMS Auditorium	Pre-UIL Clinic
*March 8-10	TBD	WT White HS	UIL Contest
April 9	All Day	HPMS Fine Arts Wing	Solo and Ensemble
+May TBD	During School	Pinstacks- Plano, TX	Spring Contest/Trip
*May 19	7:00 p.m.	HPMS Auditorium	Spring Concert

**Dress code:**

\*= Formal concert uniform is required. Please see orchestra handbook for detailed information

+ = Orchestra shirt and jeans are required.

October 27 = Halloween costume OR all black is required.

April 9 = Sunday best OR formal concert uniform is required.

February 24 = free dress

= dates outlined in the box are only if students audition on October 16th AND ARE SELECTED to participate in Region XX orchestra.

As deadlines/dates approach more concrete information about arrival times, materials, etc. will be communicated. Please email [willsosa@hpsisd.org](mailto:willsosa@hpsisd.org) with any questions or concerns regarding your student's orchestra calendar!

## CONDUCT AND EXPECTATIONS

**Orchestra is a full-year commitment. Discontinuing participation in the program within the current school year is not an option unless approved by the orchestra staff.**

Orchestra members are expected to observe all policies set forth by Highland Park ISD, in addition to the following, as they pertain to the instrumental music setting:

### **Raider Orchestra Program Norms and Expectations**

- All students are expected to conduct themselves in accordance with the HPISD Student Code of Conduct & HPISD Extracurricular Code of Conduct at all times.
- Extreme infractions of the code of conduct could result in dismissal from events as well as the orchestra program at the discretion of the staff and administration.
- Display of profanity, temper, flagrant violation of rules, etc., will not be tolerated.
- Students will listen carefully and respond appropriately to the directors and all guest teachers.
- Students will be in their assigned rehearsal area ready to work at the set rehearsal time with all equipment, including music, pencil, instrument, and all supplies to rehearsals daily.
- Students will keep hands, feet, and other objects to themselves.
- Students will not touch, use, handle, borrow, or play on equipment they do not own without permission from a director, including other students' instruments or personal belongings.
- Students will not deface or mark on music stands, chairs, walls, etc.

### **Care of Facilities**

Care of our facilities includes but is not limited to:

- No gum, food or drinks are allowed in the orchestra room except when authorized by a director. **Water with a spill-proof cap is the only exception.**
- Acts of vandalism or misuse of school property be dealt with appropriately and will not be taken lightly
- Trash should not be left anywhere at any time
- All instruments and materials should be appropriately stored following each rehearsal
- Students not enrolled in the MIS/HPMS orchestra are not allowed in the orchestra room at any time. This is essential to both caring for our facility and protecting our instruments, equipment and facility
- Practice and Ensemble Rooms are for practice only. Practice Rooms should be limited to ONE person at a time unless special permission is granted.

## THE HPMS/MIS ORCHESTRAS

**Honor Orchestra:** Selection into this group is by audition, director recommendation, and demonstration of academic proficiency. **Members of this group will be expected to demonstrate high levels of musicianship, technical proficiency, and commitment to detailed rehearsal and individual practice. Students in this group are required to prepare for and audition for All-Region Orchestra and attend one rehearsal outside of the school day each week throughout the school year.** This schedule is determined during the first week of school. Extensive efforts are made to avoid conflicts with athletic commitments in order to minimize conflicts. Additional rehearsals or sectionals may be added throughout the year and will always be communicated in advance. *Due to the high rigor of this fast-paced competitive group, participation in Private Lessons is very strongly encouraged for all Honor Orchestra members.*

**Honor Orchestra Members are required to:**

- Prepare for and perform concerts throughout the school year
- Participate in the TMEA All-Region Orchestra process
- Perform at Solo and Ensemble Contest
- Perform at UIL Concert and Sight-Reading Contest
- Perform at other performances deemed necessary by the director, campus, or school district (such as performances to support the community, etc.)

**Philharmonic Orchestra:** Selection into this group is by audition and director recommendation **Members of this group will develop technical and musical proficiency, fundamental musical skills, tone production, and ensemble skills. Students in this group are encouraged to prepare for and audition for the All-Region Orchestra. They will be required to attend one rehearsal outside of the school day each week throughout the school year. This schedule is determined during the first week of school.** Extensive efforts are made to avoid conflicts with athletic commitments in order to minimize conflicts. Additional rehearsals or sectionals may be added throughout the year and will always be communicated in advance. *Private lessons are highly recommended to all students in this class.*

**Philharmonic Members are:**

- Required to prepare for and perform concerts throughout the school year
- Encouraged to participate in the TMEA All-Region Orchestra process
- Required to Perform at Solo and Ensemble Contest
- Required to Perform at UIL Concert and Sight-Reading Contest

**6th Grade Beginning Orchestra:** Students in this class will learn the basic fundamentals of reading music and playing their instrument in preparation for the rigorous middle school orchestra classes. Students will learn one instrument for the duration of their orchestral career with the goal of mastering the instrument and gaining lifelong appreciation of music. As such, changing instruments is not allowed except in special circumstances as deemed appropriate by the orchestra staff.

**6<sup>th</sup> Grade Orchestra Members are:**

- Required to prepare for and perform concerts throughout the school year
- Required to perform at Solo and Ensemble Contest

**\*\*Detailed descriptions and requirements for ALL events will be provided as the year progresses.**

## **REQUIRED SUPPLIES**

At the beginning of the year, each student will be supplied with a black binder, 3 pencils, and pencil pouch. In the event the student loses any of these items, the student is responsible for its replacement.

### **Daily supply requirements:**

- Instrument
- All instrument accessories (shoulder rest, endpin holder, rosin, cleaning cloth, etc.)
- Orchestra Binder neatly organized with music and all rehearsal materials.
- Tuner
- Pencil (3 will be provided)
- Pencil pouch

\*\*\* Supplies and instruments are available at all local music stores.

Brook Mays: 972-233-9633

Music and Arts: 972-424-1317

## **GRADING GUIDELINES**

HPISD fine arts programs have instructional objectives that are derived from the Texas Essential Knowledge and Skills (TEKS). These objectives are aligned to address the academic skills needed for successful performance in the next grade level or course in a sequence of courses.

The grading system is broken down into four categories:

- Performances: concerts, contests, All-Region, Solo & Ensemble, etc.
- Attendance: full orchestra rehearsals, clinics, and sectionals (punctuality to outside of school rehearsals and the student's orchestra class is taken into account).
- Skills: playing assignments (pass-offs), equipment checks, playing/written assignments
- Participation: class/rehearsal contributions and compliance

## **ELIGIBILITY**

All HPISD UIL programs adhere to the eligibility rules and regulations as stated by TEA, UIL and HPISD. Students participating in orchestra activities must adhere to eligibility requirements. A student shall be suspended from participation in extra-curricular activities sponsored or sanctioned by the school district during the 9 week period following a grade report in which the student received a grade lower than a 70. Loss of eligibility takes effect beginning seven days after the end of the reporting period at the end of the school day. Eligibility may be regained at the end of each 3 week period throughout the following 9 weeks. In order to regain eligibility, students must have a grade of 70 or above in ALL classes. Reinstatement of eligibility begins 7 days after the 3 week progress report period.

The eligibility requirements do not affect activities that are considered curricular components of any course. **Examples of these activities are all rehearsals and performances that take place as a regular extension of classroom instruction**



## **ATTENDANCE POLICY**

All orchestra students must abide by the MIS/HPMS attendance policy. Students are expected to participate in all events required by their respective ensemble, including rehearsals, sectionals, chamber music events, and performances.

Students cannot be successful in orchestra or school if they are continuously absent. If a student is absent on any given day, he/she is responsible for checking with his/her teachers and directors to make up any missed assignments.

### **Absences will be excused for the following cases:**

- Death in the family
- Medical emergency or illness
- Religious holiday
- Private lessons during class  
(A director **MUST** be notified of the absence by a parent)

### **Absences will be unexcused for the following cases and any similar situations:**

- Family trips
- Personal business or entertainment
- Homework
- No Ride
- Tutoring

### **Request for an excused absence:**

- Notification of an excused absence from a performance or required event must be submitted by a written request or parent phone call at least **two weeks prior to the event.**
- In the case of illness or family emergency, an explanatory telephone, e-mail or written note from the parent as soon as possible is appreciated.
- Students who have an excused absence must complete make-up assignment within **seven days** from the missed event.

### **Unexcused Absences:**

- Unexcused absences will adversely affect the student's musical performance, the progress of the orchestra, and his/her orchestra grade
- Attendance is taken into account when determining appropriate orchestra placement.
- Rules for absences apply to the entire rehearsal, before or after school.
- Tardiness to any rehearsals is the same as an unexcused absence for the portion of the missed rehearsal. Consequences will be determined by the length and reason for the tardiness.
- Parents and/or students must make arrangements for transportation of their children to rehearsals, performances and to the orchestra room when traveling to special events. Lack of transportation will not be an accepted excuse for missing an orchestra function.

**\*Directors reserve the right to review any exceptions to the absence policy (either for or against) depending on individual circumstances.**

## INSTRUMENTS

All instruments must be in good playing condition at all times. Proper maintenance is required. **Students are expected to have rosin, shoulder rests (violin and viola), and endpin holders (cello and bass).** School owned instruments are the responsibility of the students to whom they are checked out.

\*\*\*PLEASE DO NOT PURCHASE A BEGINNER INSTRUMENT WITHOUT HAVING A DIRECTOR APPROVE THE INSTRUMENT! Some internet instruments are good, but many are not playable and/or will not stay in tune. A reputable dealer will allow complete satisfaction or the return of the instrument.

**Instrument Rental Options:**  
**Brook Mays: 972-233-9633**  
**Music and Arts: 972-424-1317**  
**(more can be provided upon request)**

### **General information for instruments:**

- 1.) Before purchase, please ask a director and/or private instructor for advice.
- 2.) Do not buy your beginner instrument. You will outgrow its ability.
- 3.) Buy an instrument only from a recognized music dealer. Frequently, instruments that look acceptable are not necessarily of good quality. Many factors contribute toward a good quality instrument.
- 4.) Some instruments do not come as an outfit. You must also purchase the bow and the case. Check with a director to see what you are buying before you buy it.
- 5.) It is wise to try several instruments before purchase. A reputable seller will allow you to take the instrument with you and try it for several days.
- 6.) There are several models and brands designed for middle school, high school and beyond that make quality instruments
- 7.) This is a process that is unique and different for every individual. It takes time and care to select the appropriate instrument.

### District-Owned Instrument

HPISD provides a limited number of instruments for student use. These instruments (**harp, cello and bass**) are provided by the school district due to their expense if rented from an outside entity. Students are encouraged to rent (one) quality instrument from the music store and a second (two) instrument from HPISD in order to minimize carry and travel. **All district-owned equipment must be handled with care.** Students failing to properly care for their district-owned instruments may lose the privilege of using them.

HPISD does not provide insurance for individually owned or district-owned instruments or equipment. All students are encouraged to provide insurance coverage for their instrument. Most district-owned instruments exceed \$2,000 in value. Students will be held responsible for damage of the district-owned instruments issued to them.

- **Students and parents must sign an instrument checkout form upon receiving the instrument. Each instrument will be issued in good playing condition.**
- **HPISD will assess an instrument usage fee of \$150 per instrument for routine summer cleaning and maintenance for district-owned instruments.**

If interested, please email [willsosa@hpsid.org](mailto:willsosa@hpsid.org) to receive the checkout form and additional information.

### UNIFORM GUIDELINES

Formal Uniform: **Required for Honor and Philharmonic Orchestra Members:**

**Ladies:**

- Black concert dress (appropriately hemmed)
  - *Corelli Dress from Southeastern Apparel is required. Dresses are available for purchase through Raider Orchestra Booster Club for \$80 (during beginning-of-year registration)*
- Black close-toed shoes (no flip flops!)

**Gentlemen:**

- Black long-sleeved dress shirt
  - *Shirts are available for purchase at Al's Formal Wear- 3400 Oak Lawn Ave, Dallas, TX. Fittings are complimentary with purchase.*
- Black pants
- TALL, BLACK socks
- Black dress shoes

Formal Uniform: **Required for Beginning Orchestra Members**

- HPMS Orchestra T-Shirt
- Ankle-length black pants/skirt
- Black dress shoes

## CONCERTS/PERFORMANCES

**Expectations:**

- Students are to arrive on time for all performances
- Attendance at all performances is required
- All concerts are extensions of the classroom and are graded accordingly
- Punctuality is imperative to the success of ALL members of the orchestra!
- Students are expected to listen to all performing groups at the respective concert
- Proper concert etiquette is to be exhibited by all orchestra members both on and off stage
- Cell phones should not be present in the auditorium during a performance

## ALL-REGION PREPARATION GUIDELINES

- All Honor Orchestra students are expected to prepare the music at a high level and audition for All-Region Orchestra.
- Philharmonic students are encouraged to prepare the audition material and can be invited to audition for All-Region Orchestra by their director based on quality of preparation
- The All-Region Orchestra is the highest honor an individual middle school orchestra student can obtain. As such, auditioning for The All-Region Orchestra is a privilege and deserves one's best efforts and preparation.
- Students who are selected as All-Region Orchestra Participants by the judge panel are expected to attend all rehearsals and performances pertaining to this event. This is a TMEA Regional Event, and a distinct honor and privilege. Attendance (if selected) should take precedence over all other extra-curricular activities.

*-Students who are selected to participate in this Elite group that do not attend effectively take the opportunity away from another student*

### **PRIVATE LESSON PROGRAM**

Private lessons are invaluable to the development of every music student's musical and technical growth. Our private lesson faculty is composed primarily of professional musicians in the DFW area. Lessons can be scheduled before or after school or during the student's orchestra class. Lesson schedules will be arranged between the parent, student and lesson teacher.

- All students are **STRONGLY ENCOURAGED** to take private lessons from a teacher on the Approved HPISD Private Teacher List
- Private teachers are screened and interviewed by the HPISD band staff
- Private lessons are \$22.00 per 30 minute lesson and are scheduled one time per week
- Payment for lessons should be made directly to the private teacher
- Please return the **Private Lesson Form** if you are interested in this music enrichment program

### **FINANCIAL OBLIGATION**

The Highland Park Independent School District (“District”) considers the instruction offered within the classroom during normal classroom hours to be curricular and the other instruction and activities outside the normal classroom hours to be co-curricular.

Co-curricular activities therefore include all activities outside of normal classroom instruction. Included within these co-curricular activities is student participation in orchestra contests. Such contests include, but are not limited to, Pride of Texas Music Festival, TMEA Honor Orchestra, UIL Concert and Sight Reading, Beginning Orchestra Contest, etc. The Raider Orchestra Booster Club (“ROBC”) funds expenses not covered by the District of more than \$300 per orchestra member per year.

**It is the philosophy of the MIS/HPMS orchestra that no student be denied the privilege of orchestra membership due to financial hardship. For options in meeting financial obligations, parents should contact a director.**

## **REFUNDS**

The start of year registration fees and fundraising do not fully cover the amount of money it takes to run the orchestra program. As such, refunds due to exiting the program can highly impact all students in the orchestra program.

### **Registration Fees:**

- If a student has paid for orchestra fees, but drops prior to the first day of school, the student will receive a full refund for fees paid for the upcoming school year. (Funds paid for previous years cannot be refunded.)
- If a student exits the orchestra program for any reason prior to September 30<sup>th</sup>, the student will receive a 50% refund for any fees paid for the current school year.
- If a student exits the orchestra program for any reason after September 30<sup>th</sup>, the student will not receive a refund.
- The Director of Orchestras has ultimate discretion regarding student registration refunds.
- Refunds will not be transferred to another booster club.

### **Instrument Usage Fees:**

- If a student exits the orchestra program prior to taking possession of their school-owned instrument, the student will receive a full refund of the instrument usage fee.
- If a student exits the orchestra program after taking possession of the instrument, a refund will not be given.
  - After a student retrieves the instrument, it must be sent back to the music store and to be cleaned again.
  - This creates an additional expense for the orchestra program that will not be recuperated by the program.

### **Donations:**

- No refunds will be given for donations made to the program, including optional general donations and optional credit card processing donations.

# ORCHESTRA REGISTRATION IS DUE BY

**SEPTEMBER 3RD, 2021!**

COMPLETE THESE STEPS **BY SEPTEMBER 3RD** IN ORDER TO ALLOW YOUR STUDENT TO PARTICIPATE IN ALL THE GREAT THINGS THE ORCHESTRA PROGRAM HAS IN STORE:

- ✓ Read and go over the Handbook with your orchestra student
- ✓ Visit (and bookmark) our website:  
[www.raiderorchestra.org](http://www.raiderorchestra.org)
- ✓ Mark your personal calendar with all Orchestra calendar dates
- ✓ Help your student enroll in their Orchestra Google Classroom (invitations to enroll will be sent once the district activates student accounts)
- ✓ Visit [www.raiderorchestra.org](http://www.raiderorchestra.org) to complete your registration paperwork:
  - o Handbook Acknowledgement
  - o Calendar Acknowledgement
  - o Program Fee Calculation (and payment via Paypal)
  - o Private lesson Interest Form
  - o Instrument Rental Form (please email [willsosa@hpisd.org](mailto:willsosa@hpisd.org) after completion of this document)

*(paper copies are provided below for those without internet access; online registration is strongly recommended)*

Thank you in advance for taking time to review this information and complete the process!

# HANDBOOK ACKNOWLEDGEMENT FORM

---

Please read and sign below as indicated:

**Students:**

I have read the MIS/HPMS Orchestra Handbook and understand the requirements. I also realize that my failure to follow policies and directions could result in disciplinary action, which could lead to placement in another orchestra or dismissal from the orchestra program. I have received a copy of the MIS/HPMS orchestra calendar for the current school year.

As a member of the MIS/HPMS Orchestra, I acknowledge the following as responsibilities I might fulfill. I will:

- Treat my peers and teachers with respect and maintain appropriate conduct
- Understand that orchestra is a full year commitment
- Be punctual and prepared for all rehearsals
- Attend all concerts, clinics and contests
- Maintain my grades for eligibility
- Hold myself to a high stand of performance

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

**Parents:**

I have read the MIS/HPMS Orchestra Handbook and am willing to support it and my child. I also understand all policies and procedures set forth by the MIS/HPMS orchestra program as outlined in this handbook.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

STUDENT NAME: \_\_\_\_\_

## ORCHESTRA CALENDAR ACKNOWLEDGEMENT FORM

---

Signing this page acknowledges that my family is aware of all dates on the Raider Orchestra Calendar for the 2021 – 2022 school year. We also understand that the calendar may have slight changes, but will remain up-to-date on the MIS/HPMS website.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



## ANNUAL RAIDER ORCHESTRA FEES

**2021 - 2022**

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Instrument: \_\_\_\_\_ Parent Name: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Collecting your orchestra fee is imperative to offset the costs of operating an excellent orchestra program. Annual costs including contests entry fees (All-Region, UIL, Solo & Ensemble, and other spring contests); contest day meals; transportation cost; sheet music; school-owned instrument maintenance and repair; student social events and more.

Apart from the orchestra fees listed below, there will also be a fee for those students who perform with a piano accompanist at the Spring Solo & Ensemble Contest, which is paid directly to the accompanist.

Payment of the orchestra fees listed below only partially covers the full cost of operating the orchestra. The remaining funding comes from Raider Orchestra Booster Club's fundraising efforts and additional donations. Your additional donation is greatly appreciated!

	6 <sup>th</sup>	7 <sup>th</sup> /8 <sup>th</sup>
<b>General Operations Fee</b>	\$100	\$175
<b>Orchestra T-Shirt (required for all orchestra members):</b> Adult Sizes XS    S    M    L    XL    XXL	Included	Included
<b>*7/8 grade Girls Only* Concert Uniform:</b>		\$80
<b>Additional T-Shirt: \$15</b> XS    S    M    L    XL    XXL	\$_____	\$_____
<b>Fee for Utilizing School-Owned Instruments (please read District- Owned Instrument Section):</b> Instrument #1, annual usage fee - \$150 Instrument #2, annual usage fee - \$150	\$_____	\$_____
<b>Optional Voluntary Donation to Raider Orchestra Booster Club</b> (Please consider helping us offset the budget shortfall of \$100 dollars per student)	\$_____	\$_____

Total Payment \$\_\_\_\_\_

Make checks payable to the Raider Orchestra Booster Club (ROBC)

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

\*\*\*\* Please attach this form to your payment- both are due on or before September 3, 2021

## **Private Lesson Enrichment Program**

Private lessons are a wonderful opportunity for those students who wish to further enrich their string studies. The lessons are 25-30 minutes and occur once a week. Some students may take their lessons during orchestra class while others may be after school. The schedule will be set as forms are received on a first come, first serve basis. The cost is set by the school district and is \$22.00 per lesson. Payment is due monthly at the beginning of each month. Make checks payable to the private instructor. Our private teachers have to pass a thorough background check as well as an interview process.

If you are interested in the Enrichment Program, fill out and return this form. If you have any questions, please email Ms. Willson: [willsosa@hpsid.org](mailto:willsosa@hpsid.org).

Name: \_\_\_\_\_

Orchestra Class Period: \_\_\_\_\_

Grade Level: \_\_\_\_\_

Instrument: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## **Raider Orchestra Instrument Rental Agreement**

Student Name: \_\_\_\_\_  
 Instrument Type: \_\_\_\_\_ Serial Number: \_\_\_\_\_  
 Brand and Model: \_\_\_\_\_  
 Issued By Director: Sarah Willson Date of Issue: 9-3-2021

The Raider Orchestra can provide the use of large, heavy, cumbersome, or prohibitively expensive school-owned instruments. Second instruments can be checked out for convenient home practice as are available. Students are required to own their own music supplies and accessories. Students who check out a second instrument are encouraged to carry the accessories in a small case or bag for home practice.

What is the condition of this instrument? Please check one:

Brand New       Excellent       Good       Ok       Fair

Brief description of the condition of the instrument when issued (dents, scratches, etc.):

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

We understand that we are responsible for the upkeep and general maintenance of the orchestra instrument issued for the duration of the current school year at Highland Park Middle School/ McCulloch Intermediate School. We further understand that a \$150 annual usage fee per instrument will be/was billed to us. Repairs needed due to normal wear and tear of the instrument will be arranged by the director and paid for by the Raider Orchestra Booster Club. If any significant damage occurs to the instrument beyond normal wear and tear, we agree to pay for the repairs. (Instruments checked over the summer are included in the rental fee for the fall.)

\_\_\_\_\_  
 Parent/ Guardian Signature Date

\_\_\_\_\_  
 Student Signature Date

\*\*\*\*\* RETURN INFORMATION \*\*\*\*\*

\_\_\_\_\_  
 Condition of Instrument      Student Signature upon RETURN      Director's Signature      Date of Return